







EASY CHAIR AND OTTOMAN In the 1960's, Warren Platner transformed steel wire into a sculptural furniture collection, thus creating a design icon of the modern era. The furniture's unique, harmonious forms are produced by welding curved vertical steel wire rods to circular frames, producing a moiré effect and capturing the decorative, gentle and graceful quality that Platner sought to achieve. The Platner Easy Chair with complementary ottoman offers a generous seat and a high back, enveloping the sitter in comfort.

WARREN PLATNER Warren Platner studied architecture at Cornell University. Following his work with legendary designers Raymond Loewy, Eero Saarinen, and I.M. Pei, Platner immersed himself in the creation of steel wire furniture, devising the method and tooling to produce the lounge chair in the line as well. Notable among his residential and commercial projects are the Georg Jensen Design Center and the Windows on the World restaurant in the World Trade Center, both in New York City.



