

Florence Knoll Bench





**FLORENCE KNOLL BENCH** As a pioneer of the Knoll Planning Unit, Florence Knoll created what she modestly called the “fill-in pieces that no one else wants to do.” Like so many of her groundbreaking designs that became the gold standard for the industry, her signature bench is characterized by the objective perfectionism of the mid 20th century. Originally designed in the mid-1950s, the bench is the ideal complement to her eponymous lounge collection. Crafted with distinct, individually sewn squares on a chrome base, the bench is available in both small and medium versions, fabric and leather. It is perfect for both formal and casual settings including reception areas, universities, museums and private homes.

**FLORENCE KNOLL** Considered a seminal leader of 20th-century design, Florence Knoll grew up among designers. She studied architecture with Mies van der Rohe and gained her earliest professional experience with Marcel Breuer and Bauhaus founder, Walter Gropius. In partnership with her husband, Hans, she championed the Bauhaus approach to furniture design at Knoll: to offer objects that reflect design, technological innovation and mass production. Her intellect and keen eye brought Knoll to the forefront of modern design, thus creating the legacy that continues today. For her extraordinary contributions to architecture and design, Florence Knoll was accorded the National Endowment for the Arts’ prestigious 2002 National Medal of Arts.



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