

RIN™

REPUBLIC OF **Fritz Hansen®**

The Japanese designer, Hiromichi Konno has created the RIN™ chair for Fritz Hansen; an elegant and futuristic design. The Japanese word RIN means an appearance that is stunning, elegant and courageous.

The idea is to create a new type of chair that is in harmony with Japanese and Danish design traditions. The chair is elegant with a very innovative and progressive design. It invites you to sit in it for hours taking the traditional chair design into a new direction.



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HIROMICHI KONNO 1972 -

“I wanted to make a beautiful chair that can stimulate and awaken emotions in people. It must be able to appeal visually but also make us feel a form of elegance when we sit in it. Therefore, I have established something poetical, simple, strong, relaxed and innovative all at the same time. The goal from the beginning was to create the perfect chair,” says Hiromichi Konno.

Hiromichi Konno is a Japanese designer with an international outlook. He has studied in both Japan and Sweden and also lived in London for many years. His style is very unique and there is a special energy and something almost teasing about his designs. RIN is Hiromichi Konno's first collaboration with Fritz Hansen.

Design: Hiromichi Konno



DESIGN

Hiroimichi Konno, 2008

DESCRIPTION

Series of chairs for dining, conference and the private home. Designed by Hiroimichi Konno, manufactured by Fritz Hansen.

FINISH

Chairs with moulded seat shell in black or white plastic (PP). The frame is a 4-legged star-shaped base made of polished aluminium and a polished pedestal made of steel. Glides made of black injection moulded plastic (TPE) are mounted on the star-shaped base.

UPHOLSTERY

RIN is padded with moulded polyurethane foam. The padding is 8 mm. The chair is available with upholstery in the Kvadrat fabrics Divina, Divina Melange, Steelcut, Wafer, Blitz and Fame. The chair is also available with upholstery in Standard leather (1 colour), Soft leather (5 colours), Natural leather (1 colour), White leather (2 colours) and Elegance leather (3 colours).

ENVIRONMENTAL FRIENDLINESS AND TESTING

For environmental reasons all parts of the RIN chair can be dismantled. The plastic can be granulated and material from aluminium and steel parts can be recycled.

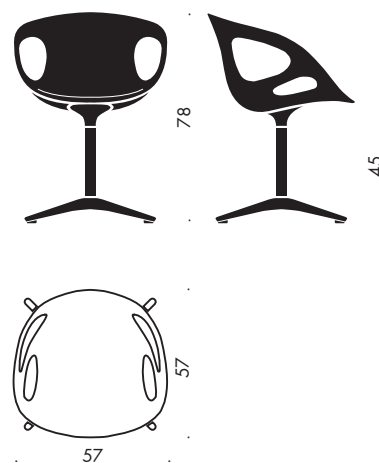
The chair is tested according to:

EN15373, Test level 2

EN 1022 stability

BS 4852 Crib 5

Cal TB 133



MAINTENANCE

Clean the plastic shell by wiping it with a dry cloth. Dirt can be removed with a cloth wrung out in lukewarm water. If this does not remove the dirt, a mild solution containing a universal cleaning agent or dishwashing liquid may be used. Then dry off the shell with a cloth wrung out in clean water and finish by wiping with a dry cloth.

The base can be wiped with a dry or moist cloth and then dried off with a dry cloth. Cleaning and maintenance of fabric and leather must take place in accordance with the instructions given by the fabric/leather manufacturers.

VARIETIES & DIMENSIONS

RIN dimensions:

Height:	77 cm
Width:	57 cm
Depth:	55 cm
Seat height:	42.5 cm / 45 cm

WEIGHT

7.8 kg without padding

8.2 kg with padding

Weight, including packaging:

10.5 kg without padding

10.9 kg with padding

PACKAGING

Packaging dimensions:

63 x 65 x 84.5 cm

Packaging volume:

0.346 m³

The chair comes in a cardboard box with a plastic bag over it.

WARRANTY

Standard goods are warranted for five years against manufacturing defects (i.e. materials and design). Normal wear and tear of the product are not covered by this warranty. End customer claims under the warranty must be made to the dealer who sold the product. All measurements are indicative.

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